

THE
Publishers' Weekly
A JOURNAL
SPECIALLY DEVOTED TO THE INTERESTS OF THE

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[With which is incorporated the American Literary Gazette and Publishers' Circular, established 1852.]

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F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW-YORK.

VOL. VIII. No. 19. NEW-YORK, November 6, 1875. WHOLE No. 199.

Published This Day (Saturday), November 6th.

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. . . Far above all these—(Pollard's, General Johnston's, Swinton's, Badeau's, De Trobriand's, Headley's, Greeley's, Draper's, Col. Fletcher's, Col. Hamley's, Col. Chesney's)—in pretension and so far in accomplishment, stands the work of the Count of Paris, the first attempt at a full and connected military history of the whole war.

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NOVEMBER 6, 1875.

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NOTES IN SEASON.

THE new library edition of Taine's works has given this author a new hold on the market. Henry Holt & Co. have nearly ready his admirable little volume on the "Philosophy of Art in Italy," which will be published in two editions—one a tasteful 16mo volume, uniform with the author's similar works on Greece and the Netherlands; the other to be included with the latter two works in a single volume, in the new uniform edition. They will also publish shortly a fifth volume of John Stuart Mill's "Dissertations and Discussions," which will contain all of the author's shorter papers not previously collected. These two sets of Taine and Mill are both very handsome, and should find a place in every library.

THE Appletons propose to put their social science books into a uniform style of binding—a large 12mo, in maroon cloth, handsomely but neatly stamped, to retail as a rule at \$2 per volume. They already have ready in this shape, Mill's Political Economy, 2 vols., and Buckle's History of Civilization, 2 vols.—both making very cheap editions of these exceedingly important works, the foremost of their kind. The works of Herbert Spencer will be issued in the same shape. They are also pushing forward the issue of their new Library Edition of Cooper, \$3 per vol., which is very tasteful and elegant in binding, and has a margin of such amplitude as to make it virtually a large paper edition.

THAT royal work on "India," by Louis Rousset, is published to-day by Scribner, Armstrong & Co. It is a superb \$25 volume, super-royal quarto, of most interesting text, and with a half dozen maps and over three hundred illustrations, in the highest style of French wood-engraving. Many copies of this work were ordered by the Prince of Wales for distribution as presents during his journey in India. Lovers of the marvellous may also begin to read Jules Verne's "Mysterious Island," of which the first volume, "Dropped from the Clouds," is also ready, to be followed soon by the other two. The illustrations are very fine. This is the first full publication of the story, for it has been

much abridged in *Scribner's Monthly*. There is also a new story-book, "Tales out of School," by clever Mr. Stockton, uniform with "Roundabout Rambles," of which a new edition is also ready. Here are picture-books a-plenty!

ROBERTS BROS. have a long and strong list of books for immediate publication, as advertised on another page. "The Shepherd Lady" will undoubtedly be one of the most popular holiday books of the year, for Miss Ingelow is a great favorite in America, and many of our popular artists. Darley, Miss Hallock, Eytinge, etc., as well as Arthur Hughes, from the other side, have had a hand in the illustrations. The three Hamerton books are also very notable, particularly the new edition of "Etching and Etchers," and that long-promised book of beauty, "The Sylvan Year."

G. W. CARLETON & Co. have a sensation in store—Miss Bessie Turner's story of "A Woman in the Case." It will have a photograph of "Bessie," whose reputation is co-extensive with the knowledge of the Beecher trial—and we believe most people read that up. There will also be a new novel by Julie P. Smith, who always writes brightly, and Mrs. Nannie Emerson, the other author of "Betsey and I are out," will publish a volume of "Little Folks' Letters," with poems for children, etc., also with photographic portrait.

DR. RIDGAWAY'S volume on "The Lord's Land" is nearly ready at Nelson & Phillips'. It is a narrative of actual travel from Egypt all through Moab and Palestine, and contains also a *résumé* of the discoveries of such late explorers as Palmer, Tristram, Warren, Conder, and others. There will be more than a hundred superior wood-cuts, by Woodward, Gibson, Warren, G. Perkins, Felter, and T. Moran.

PROF. KNEELAND'S pleasant book, "An American in Iceland," is to be published this month by Lockwood, Brooks & Co., in handsome shape, with map and many illustrations. The chapters were first given as lectures at the Lowell Institute, Boston, and entertained large audiences, and the book's popularity has therefore been tested in advance. The lectures are re-written, graphically, and there is much new matter. There will also be a holiday book from this house, "Silhouettes of the Season, in Art and Song;" the illustrations, twelve in number, are by a child of fourteen, and are said to be very charming, and each is accompanied by an original poem from a popular author.

Publishers' Board of Trade.

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November 4, 1875.

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- Cholera** (The) Epidemic of 1873 in the United States. 8°, pp. 1025. [Government Printing Office.]
- Drinkwater.**—Fred and Jeanie: How they Learned about God. By Jennie M. Drinkwater, author of "Only Ned," etc. 16°, pp. 430. \$1.25. *Carter.*
- Fort.**—The Early History and Antiquities of Freemasonry, as connected with Ancient Norse Guilds and the Oriental and Mediæval Building Fraternities. By George F. Fort. Cr. 8°, pp. 490. \$3.50; lib. shp., \$4.50; hlf. mor., \$5. *S. P. Pu. nam.*
- Hayden.**—Diseases of the Heart and of the Aorta. By Thomas Hayden, F.C.P.L. With 81 illustr. 2 vols. 8°, pp. 1232. \$3. *Lindsay & B.*
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- Huntington.**—Mr. Mackenzie's Answer. By Faye Huntington. 16°, pp. 351. \$1.25. *Nat. Temp. Soc.*
- Johnson, R.** See Little Classics.
- Kirby.**—The Administration and Value of Phosphorus as a Remedy for Loss of Nerve-Power, Neuralgia, Hysteria, Melancholia, etc., with Formulæ for its Administration. By E. A. Kirby, M.D., M.R.C.S., Eng. Second ed. 12°, pp. 63. Pap., 50 c. *Lindsay & B.*
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The Cost and Prices of Books.

IN a recent issue of the New-York *Observer* appeared a paragraph, based on an editorial article in the Chicago *Tribune*, as follows:

A book that sold before the war for \$1.25 now brings \$1.75 and \$2. Publishers' discounts to jobbers and retailers have not changed. They range from 33 $\frac{1}{3}$ to 42 per cent. The retailer can sell from 20 to 30 per cent below the rates asked, and still make a living profit. He is forbidden to do so, however, by the trade union to which the leading publishers belong. The result of this is that literary men are buying as few American books as possible, and are filling their shelves from foreign markets. Public libraries are doing the same thing. It is next to an impossibility to regulate trade by combination. Competition is the life of business, and in the long run steady perseverance in doing the fair thing wins success.

We will not be so discourteous as to begin a game of "tit for tat" by asking the *Observer* how it is that it has raised its rates during the same time from \$2.50 to \$3 and postage, an advance of at least 20 per cent, or calling names at the Chicago daily, because the daily papers generally have doubled their selling prices and trebled their advertising rates, though this goes far ahead of any of the "outrages" of the book trade. Every journalist who knows any thing of the business side of his newspaper, knows that there is good reason for this, and moreover, that it is probably earning less returns on the investment than under the old rates. A candid journalist will see that most of the causes which have compelled this advance among the newspapers operate also in the book trade, and that it is decidedly a question of throwing stones from glass houses.

We are now collecting, from various publishing houses of experience, actual facts as a basis for several careful articles on the cost and price of books, for which we shall ask the especial attention of the trade, and a fair hearing from all interested in books. We shall not therefore enter now into the question at length. But it should be said that the statements on which the conclusion quoted above is based are quite mistaken. The writer erred either from thoughtlessness or ignorance. As to the cost of books—paper is about the same as before the war; other materials, labor (which is a very large element), rent, clerk hire and other office expenses, advertising and distributing, and the actual copyright to author per volume, are from 50 to 200 per cent higher. Moreover, the price of books never advanced proportionately with the price of many of the materials. Where

books are now especially high in retail prices, as in the case of some juveniles, it is chiefly because of the evil the reform is trying to cure; the public appetite for discounts has caused prices to be made high enough to cover the discounts. Now that retail prices are becoming the rule, this will cure itself by a wholesome competition; the public will have the good sense to weigh a book by its worth, and let exorbitant ones alone, and we hear that the Philadelphia trade has lately refused to buy a line of juveniles, though large discounts were offered, because the retail prices are too high. We agree with the *Observer* that this competition is the life of trade, and the reform is promoting this kind of competition. These critics seem, however, to have overlooked the fact that the fall in paper has been allowed for by many publishers, who put a book at \$1.50 now, when some time since it would have been \$1.75.

Those who say that a bookstore can live at 15 per cent are simply ignorant of the facts. In most cases, where a bookseller knows how to calculate his expenses, and includes therein his great depreciation of stock, this does not more than or quite cover expenses. As to the exodus of library orders to England, we do not find facts bearing out the theory. In truth, foreign books are much higher even than American copyright books, while our "pirated" editions are incomparably cheaper. But of all this we shall write more in detail hereafter.

THE Western rates of jobbing have been broken into by a new scale issued by the Chicago jobbers, several per cent lower than that of the "Western Booksellers' Association." We do not know whether this step was taken under such notification as fulfilled the provisions or the courtesies of the association, but we trust so. The reason put forward is that Chicago is not doing that town's share of the Western business to which its position entitles it. The Chicago idea is evidently that the jobbers of smaller centres can not afford to do business at five per cent—and, undoubtedly, they can not; indeed, we do not see that the largest houses can safely do business on this margin, except they have some other business to cover rent and store expenses for a jobbing department, and do the bad book-keeping of

throwing these items out from the jobbing accounts. Under this competition, the smaller jobbers will be in a dilemma; they must either stick to what local business they can get at living rates, which is the soundest policy, or meet the Chicago rates, and ultimately go under as jobbers, unless Chicago jobbers overestimate their staying power, and should go under first. The step does not seem to us very wise at the best. This break-down does not directly touch the reform, for we have always pointed out that the function and commission of jobbers is based simply on the question of service to the publisher on the one hand, and to the retailer on the other, and was not therefore a question much involved in the general trade organization. But we had hoped the reform had taught the trade the unwisdom of doing any kind of business on such insufficient margins. The publishers have been appealed to by the smaller Western jobbers; the question, as it comes before them, is chiefly a matter of business relations and caution: whether it is wise to centralize business so completely as Chicago would like—in other words, to put all the eggs in one basket—and whether such low margins in selling goods justify confidence in giving large lines of credit and “bottom prices.” The record of Lee & Shepard has called especial attention to this point.

THE Boston house, we are glad to state, has resumed; that is, the Bankruptcy Court places entire confidence in the integrity of Messrs. Lee & Shepard, and permits them to carry on their business for the benefit of their creditors, which, it seems to us, is the most satisfactory arrangement possible. The house hopes now to effect a composition with its creditors at 25 per cent, and to be out of bankruptcy again by December 1st. The explanation of its unfortunate showing, and the misapprehension of its real condition by the partners, seems to be that it failed to allow for the depreciation of stereotype plates—in which there are too many in the trade who couldn't throw the first stone with a very good grace—and did not count in among expenses the terrible interest account running dead against it, caused partly by the fire misfortunes, but still more by doing too large a business for the real capital, and having thus to pay exorbitant amounts for more when it came to a tight place. The trade can, we hope, afford to condone this mistake, although it pays dear; the lesson has been a good one to the trade at large, and the partners are active and valuable men, especially in the distributing trade, who are not likely to make this mistake again. We call especial attention to their announcement in another column.

LETTERS TO THE EDITOR.

The interests of the trade can not be better served, than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, provided they be brief and suggestive, and we cordially invite the trade to express any suggestions or opinions of interest or value in “Letters to the Editor.”

How Much to Expect of Booksellers.

—, Oct. 27, 1875.

To the Editor of the Publishers' Weekly:

DEAR SIR: I have been reading with attention all the letters upon the state of the book trade which have been published in your valuable periodical. An experience of nearly thirty years as a practical bookseller in all branches of the trade has painfully convinced me of the shortcomings of booksellers' assistants, and of their employers also. The fact is that a ready and retentive memory for books is a special natural gift, and those who possess it can generally do better than remain in a trade which offers so few opportunities for acquiring wealth, while demanding the most unremitting attention to detail to secure even a livelihood.

Your correspondent of Oct. 16th, “Subscriber,” is, however, a good type of a class of people who expect from booksellers and booksellers' clerks a knowledge of the whole range of literature, which is seldom possessed by close students. If he went into a bookseller's shop, and asked simply for the “Summa” of St. Thomas Aquinas, as he seems to have done, he did not deserve to get it, and was moreover guilty of a piece of piggishness. He might have asked a great many clergymen (not Roman Catholics) about the “Summa” without getting intelligent answers. I don't think that even among the “intelligent” publishers there are many well enough up in scholastic theology to know any thing at all about the “Summa.” I fancy that it is by no means a common book in New-York, or even in London, separate from the complete works of St. Thomas. It is not translated, I believe, into English, and could be readily obtained only upon the continent of Europe.

It often happens that a man who is reading up some obscure subject (or even some science) expects to find clerks in bookstores as familiar with the literature he is reading in as he is himself. This is to expect too much. If any one takes up astrology or alchemy, he must not go into his bookseller and casually ask for “Lilly” or “Albertus Magnus,” of whose existence perhaps he himself has only just become aware. A bookseller's clerk should be familiar with the current literature of his native tongue, and is inexcusable if he does not know all the books in his employer's shop; but to expect the knowledge of a Plato combined with the tact of a Chesterfield is too much. Such acquirements are too valuable for so unproductive a business. A grocer is expected to know only the kinds of sugar in actual use. No one finds fault with a grocer's clerk who is ignorant of those other sugars which are familiar only to the chemist.

The real truth is that all parties have been

conspiring to drive every intelligent man out of the book trade, and unless the reform is carried out, they will succeed. If customers took as much trouble to get a dollar's worth of sugar direct from the large refineries as they do to get a dollar book directly from the publishers, one could see some reason in it, but as it is, while customers expect booksellers to be omniscient and have their brains pumped gratis, they have been conspiring with the publisher to starve them out. Yours truly, BOOKSELLER.

TRADE MEETINGS.

The Centennial.

PHILADELPHIA, Oct. 25, 1875.—A called meeting of the committee appointed by the A. B. T. A. to further the interests of the book trade at the approaching Centennial Exhibition was held in Room 18 of the Presbyterian Board of Publication House, Mr. J. B. Lippincott in the chair. Present: Messrs. Lippincott, Black, Wood, Blakiston, and Coates. The appointment of a committee by the Central Booksellers' Association to co-operate with us was announced. An informal discussion ensued as to the authority, rights, and duties of the committee, and it was resolved to consult with the officers of the Centennial Commission on the subject. On motion, adjourned to meet at the call of the Chair.

HENRY T. COATES, Sec.

PHILADELPHIA, Oct. 28, 1875.—A special meeting of the committee was held at No. 822 Chestnut street, Mr. J. B. Lippincott in the chair. Present: Messrs. Lippincott, Black, Remsen, Blakiston, and Coates, and Messrs. W. S. Appleton, G. H. Putnam, and B. H. Ticknor, of the committee appointed by the Central Booksellers' Association, and Mr. N. R. Monachesi, Secretary of the Executive Committee of the A. B. T. A. A ground-plan of the Exhibition was shown, and it was resolved to ask for the section marked on the plan with red ink. It was also resolved that this section should be arranged with tables of ten feet in width, running across the section, with avenues of about 4 feet in width between them. On motion of Mr. Remsen, a committee was appointed for the purpose of ascertaining what classes of contributors properly belong to the book department. Messrs. Remsen, Blakiston, and Monachesi were appointed, with instructions to report at the earliest moment. Mr. Putnam moved that all plans of contributors for cases in exhibiting their books should be submitted to this committee for approval, and that the Secretary should notify contributors of the resolution, together with such recommendations as may, in the judgment of this committee, seem advisable. Mr. John A. Black and George Wood were appointed to revise and adjust the space asked for by the contributors. Messrs. James T. Fields, H. O. Houghton, George W. Childs, and T. J. Dreer were requested to act as a committee to collect and arrange autographs, memorials of authors, and such relics and curiosities as will be of interest to the visitor to the Book Department. The Secretary was authorized to publish a synopsis of the proceedings of the meeting in the PUBLISHERS' WEEKLY. Adjourned.

HENRY T. COATES, Sec.

PHILADELPHIA, Oct. 29, 1875.—A special meeting of the committee was held at No. 822 Chestnut street, Mr. J. B. Lippincott in the chair. Present: Messrs. Lippincott, Remsen, Blakiston, and Coates; also, Messrs. W. S. Appleton, Putnam, and Ticknor, of the committee appointed by the Central Booksellers' Association, and Mr. Monachesi, Secretary of the Executive Committee of the American Book Trade Association. The minutes of the two preceding meetings were read and, after some slight correction, approved. Mr. Blakiston, from the committee appointed to ascertain what classes of exhibitors properly belong to our department, and to select such as they deemed best, reported that they had consulted with the Centennial Commission, and arranged that all applications for space in Department III., Education and Science, should be referred to us, and that all applications rejected by our committee should be referred back to the Commission; and that, as soon as our committee can estimate the amount of room required by our department, and report to the Commission, they will determine what space they can allot, and inform us. That floor-room *only* will be furnished, and that tables must not be over two (2) feet ten (10) inches in height, and the cases must not be higher than fifteen (15) feet from the floor. All arrangements for the mode of exhibition, cases, etc., to be determined by our committee. They also recommend that the tables and passage-ways should be uniform, and run across the section, on account of the better side-lights. On motion, the time for the receipt of applications was extended to the 15th of November. After some discussion, the width of the tables was reduced to six (6) feet. Adjourned.

HENRY T. COATES, Sec.

BOOKS RECEIVED.

MABEL MARTIN, by J. G. Whittier. (James R. Osgood & Co.) "Mabel Martin" appeared in part some years ago, under the name of "The Witch's Daughter," in Whittier's "Home Ballads." He modestly apologizes for its reappearance, but considers the beauty of the illustrations a sufficient reason for giving it again to the public. We do not think the public will consider excuses in order: the poem is a lovely one, and with the additions that have been made to it, stands forth as a perfect gem. Its claims to consideration are strong enough to stand apart from the illustrations, which are, nevertheless, in the most artistic style, and by the same artists who last year embellished "The Hanging of the Crane." The story of "Mabel Martin" is peculiarly touching and pathetic, and is given with the rare combination of power and tenderness which is the chief characteristic of Whittier's style. In contrast with the present uprising psychological school of poetry, with its profound analysis and its almost unmasterable problems, this simple love story, with its homely yet picturesque surroundings, appeals strongly to the heart and imagination, and touches a chord which will win for it love and admiration wherever Whittier's name is known. The beauty of the get-up of the volume is really unique. The illustrations, by Mary A. Hallock, A. R. Waut, and T. Moran, are thoroughly in character and fully interpret the text. The pa-

per, the binding, the printing, and the engravings by A. V. S. Anthony, under whose supervision the volume was prepared, are all in exquisite taste, and reflect the greatest credit upon the publishers. It seems superfluous to say that the volume will be one of the most sought-for holiday books. Sq. 8vo, cloth, fully gilt, \$5.

THE CATSKILL FAIRIES, by Virginia W. Johnson. (Harper & Bros.) Within these dainty covers is related the story of a little boy named Job, who, left alone by his grandfather one December evening, up in their little home on the Catskill mountains, is snowed in by a storm which comes up unexpectedly. Little Job is frightened and lonely, but tries at first to bear up bravely, but finally bursts into tears; then the old clock, which has ticked for years in the corner, and his pet Angora cat both find voices to console him, and beg him to wipe his eyes and listen to the stories they have to tell him. Thus one story after another is introduced, all told by familiar objects in the room; then the fairies come trooping in from the enchanted regions around the Hudson, made memorable through the exploits of Rip Van Winkle. They relate the most fantastic stories, and charm little Job so completely that his grandfather returns and is heard making his way through the drift before he has realized at all the lapse of time. The pretty conceits of the stories, the bright way in which they are told, and their odd humor and quaint mingling of fact and fancy, make the volume one of the loveliest specimens of a child's book one could imagine. The charming illustrations by Alfred Fredericks must not be overlooked; they embellish every page, and render the stories doubly attractive. The binding and general get-up are very beautiful, and exceedingly dainty. 8vo, cloth, gilt edges, \$3.

HOME PASTORALS, BALLADS AND LYRICS, by Bayard Taylor. (James R. Osgood & Co.) Bayard Taylor's reputation has been made more through his prose than his poetry; if, however, he had never written any prose, he would be known as one of our most favored poets. His verses are simple and pathetic, descriptive mostly of his own home life and surroundings, refined in sentiment, and elevated in tone. These are especially marked by their melody, and the grace and tenderness which pervade them; they can not fail to give great pleasure to his many friends. The volume also contains his "Gettysburg Ode," and verses on "Shakespeare's Statue" and "Goethe." 12mo, cloth, \$2.

LITTLE CLASSICS, edited by Rossiter Johnson. Vol. 16, **AUTHORS**. (James R. Osgood & Co.) The addition of this volume to this popular series is a capital idea. It contains biographical sketches of all the authors represented in the series, and a general index of all the poems and prose, giving the author, volume, and page. It is an indispensable adjunct to the series, and will prove a most useful little book of reference. \$1.

ANCIENT PAGAN AND MODERN CHRISTIAN SYMBOLISM, by Thomas Inman, M.D. (J. W. Bouton.) This is a second edition of a valuable work, considerably enlarged and revised by Mr. John Newton, who also contributes an essay on Baal Worship, on the Assyrian sacred Grove, and other allied symbols. The contents of the volume consist simply of plates

with descriptions. No dissertation or argument is entered upon, the author confining himself to an explanation and analysis of ancient symbols, and their present use and form in modern Christian worship. The plates are taken from a larger work of the author's, "Ancient Faiths embodied in Ancient Names," where the whole subject is fully discussed. 8vo, cloth, \$3.

MR. MACKENZIE'S ANSWER, by Faye Huntington. (National Temperance Soc.) A story of fashionable American life, in which the subject of intemperance, of course, plays an important part. One of the most interesting stories of the kind we have read. 12mo, cloth, \$1.25.

THE RAPIDS OF NIAGARA, by the author of "The Wide, Wide World." (Robert Carter & Bros.) Mr. and Mrs. Candlish, Maggie, Meredith, and Uncle Eden, all returned from Jamaica, are again the prominent characters of this new volume of "The Little Camp on Eagle Hill" series. The "naughty boy" is personified by one Bolivar Dexter, who kills Maggie's dog, and almost loses his own life in the Rapids of Niagara. The illustrations of the Lord's Prayer are continued in it, the portion under examination being, "forgive us our trespasses, as we forgive those," etc. 12mo, cloth, \$1.25.

THE BIG BROTHER, by George Cary Eggleston. (G. P. Putnam's Sons.) Sam Hardwicke, the brave young hero of this story, lived on the frontier of Alabama, in the time of the Indian war in 1813. He and his brother and sister and a young colored boy are cut off from a party who are endeavoring to take refuge in a stockade fort from some hostile Indians. The subsequent wanderings of Sam and his party, their hiding in the woods from the Indians, and their Robinson Crusoe-like existence for several months, till they are at last enabled to rejoin their parents, afford material for a very entertaining and instructive story. The book is nicely illustrated, and very well gotten up. Sq. 12mo, cloth, \$1.50.

A STORY BOOK FOR THE CHILDREN, by Mrs. A. M. Diaz. (James R. Osgood & Co.) A perfect gold-mine of treasure in the shape of delightfully odd and original stories. Some of them are well worth grown folks' reading, they are so quaint, and point a moral in such a perfectly ludicrous manner. The "Dream of the Little Girl who would not pick up Pins" and the "Dream of the Little Boy who would not Eat his Crusts" are both inimitable, and strike out into quite a new vein in story-telling. Indeed, all the stories show quite a remarkable degree of original talent. No little boy or girl should be without it. 12mo, cloth, \$1.50.

EVANGELISTS IN THE CHURCH, by Rev. P. C. Headley. (Henry Hoyt.) Beginning with Philip of Samaria, who preached Christ's gospel thirty-five years after his coming, Mr. Headley gives us a succinct history of the laborers in the Church, through every generation down to the present, which has witnessed the wonderful revivals brought about through the efforts of Messrs. Moody and Sankey. The lives of George Whitefield, John Wesley, Rev. C. G. Finney, Henry Varley, Mrs. E. P. Gurney, Ned Wright, and many others too numerous to mention, will be found here. Seventeen portraits also add to the interest of the volume. 12mo, cloth, \$1.75.

EVERY-DAY RELIGION, by T. De Witt Tal-

mage. (Harper & Bros.) The fourth series of Mr. Talmage's sermons. Although the title of the work is the least sensational of any yet published, the sermons individually make up for any apparent lack of eccentricity. They are both in substance and name altogether out of the trodden paths of theology, and savor almost too much of out-door preaching to be the pleasantest reading to a cultivated mind. We have no doubt, however, of the good they have achieved and will achieve, and can therefore commend them to Mr. Talmage's many admirers as being fully up to his usual style of oratory. We offer a few specimen titles, taken at random from the contents: "Snow-water and Alkali Insufficient," "The Religion of Ghosts," "Stripping the Slain," "The Crimson Coat," "The Red Cord in the Window," "Pillows Under the Arms," "The Superhuman Jesus," etc., etc. 12mo, cloth, \$2.

SUNSHINE FOR RAINY DAYS. (American Tract Soc.) This is an edition in German of one of the prettiest juveniles the Tract Society publishes. Out of ninety-four pages, forty-seven are full-page pictures, with an opposite page of reading matter (in German, of course). The pictures are copies of very familiar and favorite studies, and just the kind to win a child's heart. We noticed the same book last year, in its English dress, as one of the cheapest and most attractive juveniles in the market. 4to, cloth, \$1.

PROUD LITTLE DODY, by Sarah E. Chester. (American Tract Soc.) A pretty story of a quaint, sunny little girl whose besetting sin is pride. Her plays with her brother Tom, and their various discussions on very profound questions, are very cleverly related and are quite amusing. Quite an attractive book for the young people. Prettily bound, and with a number of illustrations. Sq. 12mo, cloth, \$1.25.

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WILD HYACINTH, by Mrs. Randolph. (J. B. Lippincott & Co.) Mrs. Randolph's "Gentianella" first introduced her to novel-readers this side of the water. Those who read that, and liked it, will like this ever so much better, as it is a novel of much more power, with a more cleverly worked out plot, and with characters of more marked individuality. The heroines are twin sisters, and Scottish born; Christian is strong-minded and sensible, with what are called advanced views; "Wild Hyacinth" is beautiful and more womanly. Their destiny leads them into fashionable life, and they go through the stereotyped steps of flirting, loving, and marrying. 12mo, cloth, \$1.75.

ST. GEORGE AND ST. MICHAEL, by George Macdonald. (J. B. Ford & Co.) Charles the First's troubles with his Parliament, and the dissensions between the Protestants and Catholics, form the background to this story. It has a charming heroine, "Dorothy Vaughan," who is as brave as she is beautiful, and who is steadfast to the end to the lover who espouses the opposite side. It is as interesting a novel as Mr. Macdonald has written, well conceived and skillfully worked out, and will no doubt obtain many readers. There is a very good portrait of the

author, and a number of illustrations, which are more than ordinarily fine. 12mo, cloth, \$1.75.

THE BRIDAL EVE, by Mrs. E. D. E. N. Southworth. (T. B. Peterson & Bros.) A vindictive nurse, children changed in the cradle, a death-bed confession, the supposed heiress deserted by her mercenary lover, etc., etc., is an attempted summary of the first few pages. So many complications follow—deaths, poisoning, murders, marriages, and separations—that we give up further description in despair. Mrs. Southworth's name, however, should be sufficient recommendation for the book to her admirers, as it shows no falling off in her wonderful inventive genius, in the way of plot or incident. 12mo, cloth, \$1.75.

TWO CAMPAIGNS, by A. H. Engelbach. (Pott, Young & Co.) "A tale of old Alsace," told by an old campaigner to a young friend. He begins at the very beginning of his life, and graphically describes the battles he has fought, the disappointments he has met with, and the love that entered into his life. Illustrated, 16mo, cloth, \$1.50.

THE YOUNG SURVEYOR, by J. T. Trowbridge. (James R. Osgood & Co.) The boys who have followed "Jack Hazard" through his varying fortunes, will be glad to meet him again, though it is far off on the prairies this time, where Jack pursues his profession as a surveyor, and has the usual amount of adventures befall him. Illustrated, 12mo, cloth, \$1.50.

THE WAGES OF SIN, by Edmund Yates. (William F. Gill & Co.) Fashionable London life, with its crimes and follies, plays an important part in this novel. It is not very healthy in tone, though not devoid of interest. 8vo, paper, 50 cents.

FRED AND JEANIE, by Jennie M. Drinkwater. (Robert Carter & Bros.) The story of two little children, and how they learned all about God. Good reading for children just beginning to get interested in books. 12mo, cloth, \$1.25.

THE LITTLE STREET-SWEEPER, by Rev. S. B. Halliday. (J. B. Ford & Co.) The sketches in this book are founded upon Mr. Halliday's own experience as a missionary in the Tombs and in the old Five Points. They give some heart-rending views of life among the lowly. 12mo, cloth, \$1.25.

STATIONERY NOTES.

CHAS. TABER & Co., New-Bedford, Mass., have now ready for the trade their new catalogue of passepartouts, mats, frames, photographs, chromos, etc., all of their own manufacture. Their panel-flowers with black backgrounds are very popular, and make a fine display for a stationer's window. Their new panel-chromos are some of the best upon the market.

MESSRS. E. I. HORSMAN, 100 William street and 72 John street, offer the trade a large stock of games for the holiday trade. Besides their well-known games, they have added a number of novelties to their list, that can not fail to become popular. Their stock consists of all varieties of home amusements, such as table croquet, dominoes, checkers, chess-blocks, magic lanterns, puzzle blocks and pictures; also a full line of West & Lee's games.

BURNET'S wire lock, scrap, sample and invoice books continue to meet with a heavy sale, owing to the many advantages they possess over other goods of a similar character. The new scrap-book contains an index which renders it very valuable.

MESSRS. L. PRANG & Co., Boston, have ready for the holiday trade a number of new chromos. of which may be mentioned "April showers bring forth May flowers," "R. S. V. P.," "There's never smoke without fire," "One touch of nature makes the world kin." These are some of the finest pictures ever published by this popular house.

MESSRS. BROWER BROS., 293 and 295 Broadway, exhibited at the late Stationers' Fair a full line of their well-known Euroid Inkstand. These inkstands have been upon the market for some time, and have met with great success. Among its numerous advantages, it has a wide mouth, but as only a small surface of ink is exposed to the air, evaporation is checked. It is easily cleaned and filled. Several of the States have adopted the Euroid Inkstand for the use of their various departments. Messrs. Brower Bros. have also a full assortment of fancy glass and bronze inkstands, paper weights, card-holders, and calendars.

MR. ROBERT RUTTER, book-binder, Nos. 82 and 84 Beekman Street, New-York, has issued to his customers an elegant new business-card. It is made of heavy card-board, covered with Turkey morocco, handsomely illuminated, and stamped in gilt.

The Ancient Canvasser.

A FRAGMENT.

From Patterson's "Book-Shelf."

It is an ancient canvasser—
And he stoppeth one of three ;
"By thy long red nose and unkempt hair,
Now wherefore stopp'st thou me ?

The court-room doors are opened wide,
My case the next one on ;
The jury's packed, the judge is bribed,
Wilt hear the case be won ?"

He button-holes him then and there,
"There is a book," quoth he ;
"Avaunt ! unhand me, red-nose loon !"
Eftsoon his hand dropt he.

He holds him with his glittering eye—
Th' attorney stood him still,
He listens like a lawyer's clerk,
The canvasser hath his will.

The lawyer leaned against a pump,
Conveniently near,
And thus spake on that canvasser—
He could not choose but hear :

"'The Stadt Huys of Nieuw Amsterdam ;'
Poems of wondrous power ;
'The Mystery of the Newspaper,'
Disclosed in Reid's tall tower.

'Point Lace and Diamonds,' Baker's poems,
Creating such sensation—

[—But as the ancient canvasser ran on for fourteen hours and twelve seconds by the clock,

we have to wait for an extra number of the PUBLISHERS' WEEKLY to give the conclusion of his tale.—ED.]

Personal Mention.

WE regret to state that Mr. William D. Bancker, manager of the New-York News Co., has resigned that position. It is to the regret also of all connected with the News Company, and it is pleasant to know that Mr. Bancker will not leave the trade altogether.

MR. CHAS. W. RODGERS, recently head of the retail department of Lee & Shepard, and who has an enviable reputation in that field, has arranged a business connection with Messrs. Lockwood, Brooks & Company, 381 Washington and 10 Bromfield streets, Boston, where he will be pleased to see his friends and business acquaintances.

MR. THEO. L. DE VINNE is happily and truly complimented in the dedication of the "Typographical Bibliography" to him, as one "who has made every printer a debtor to his erudition and practical knowledge of the art."

MR. JOHN BARTLETT, the accomplished literary partner in the firm of Little, Brown & Co., of Boston, has issued a new edition of his well-known volume of "Familiar Quotations," a book we have done him the honor of twice reprinting, once with his name, and on the other occasion depriving him of all share of responsibility by taking his name from the title-page. Had our cousins over the water done this we should have been very hard upon them, and called them pirates. Mr. Bartlett, no doubt, felt differently, and thought that an honor had been conferred upon him. This edition has been much enlarged, but is not perfect ; indeed, it never can be : each successive edition must necessarily be more complete than its predecessor.—*London Bookseller.*

MR. W. F. GILL possesses the original MS. of Poe's poem of "The Bells." The handwriting is said to be very handsome and as clear as print.

Library and Bibliographical Notes

BULLETIN No. 35 from the Boston Public Library contains an extra quantity of valuable bibliographical matter, including articles on "Waterloo and the Campaign of 1815 ;" "Newspapers," a very valuable bibliography, including magazine articles on journalism ; "John Wesley," and "Architecture." This number completes the second volume of the Bulletins, and a title-page and index to the bibliographical notes will be issued. The series of notes on Centennial reading will be continued for 1776 in the next Bulletin.

THE cataloguers of the Boston Public Library are now at work upon the Shakespearian portion of the Barton collection, and suggestions are asked from Shakespearian scholars.

SEÑOR JUAN F. RINO has been made purchasing agent of the Boston Public Library at Madrid, and additions will be made to the Ticknor collection at the suggestion of Spanish scholars.

THE gelatine process of James R. Osgood & Co. is now used for preparing the public card

catalogue of the Boston Library, the entries thus appearing in *fac-simile* of the original entries of the library transcribers.

MR. A. M. LEDEBOER has lately published, in Dutch (Utrecht, J. L. Beyers, 4to), the first part of an alphabetical list of all the printers, booksellers, and publishers in Holland, from Coster to the beginning of the nineteenth century. It is a sequel to the book of the same author issued in 1873, 4to, under the title, "Boekdruckers, boekvercoopers en uitgevers in Noord-Nederland," in which the same persons are entered according to the places they had lived in.

THE "Catalogue of the Quincy (Mass.) Public Library" patterns closely after that of the Boston Library in style, method, and annotations, but in this latter particular it presents valuable new features. These are the definition of blind titles by an abbreviation, such as "Fict.," "Jur.," etc., the explanation of obscure titles by parenthetical notes, and like practical guidings. Mr. Charles Francis Adams, Jr., is understood to have had to do with its preparation. The librarian is Miss Mary J. Brooks, Quincy, Mass., and copies may be had of her at \$1 in paper, or \$1.35 in cloth, which is, we presume, cost price.

An Ambitious Author.

THE American reprint of Mr. Ruskin's works, which is the only edition approaching completeness, numbers thirty volumes, into some of which several minor works have been gathered by twos and threes. There are five series of which he is publishing instalments. But his imagination so far outruns his possible power that even this is only half what he hoped to have achieved. "The first number of his new serial," writes Mr. Welford to the *Book-Buyer*, "'Deucalion: Collected Studies of the Lapse of Waves and Life of Stones,' contains a most touching example of the vanity of human wishes and the fallacy of human hopes. It is a list given in sober earnest of the various designs projected as the complement of his life-work. And now, when the materials are all collected, and the ripened judgment is ready for application to them, at the age of fifty-six, he is warned by advancing years how utterly impossible it will be for him to carry out into execution his ideas, while the many-towered city he is not able to find fades into cloudland, and all he can do is to offer 'a few fragments of good marble' from the heap of loose stones collected for its foundations. The intended works were: 'A History of Fifteenth Century Florentine Art,' in six octavo volumes; 'An Analysis of the Attic Art of the Fifth Century B.C.,' in three volumes; 'An Exhaustive History of Northern Thirteenth Century Art,' in ten volumes; 'A Life of Turner, with Analysis of Modern Landscape Art,' in four volumes; 'A Life of Walter Scott, with Analysis of Modern Epic Art,' in seven volumes; 'A Life of Xenophon, with Analysis of the General Principles of Education,' in ten volumes; 'A Commentary on Hesiod, with Final Analysis of the Principles of Political Economy,' in nine volumes; and 'A General Description of the Geology and Botany of the Alps,' in twenty-four volumes." The list seems almost laughable, but is doubtless meant in sad earnest indeed.

A Religious Publication Society.

It is noteworthy how much is often done quietly by agencies of which the general trade know comparatively little. It was certainly a surprise to most to see the Methodist Book Concern represented at the last Fair by a display of books larger than that of any house except Harper & Brothers'. It exhibited there about 2500 samples, and there were besides two libraries of 500 little volumes each not exhibited, besides other minor books. Counting its tracts, etc., the catalogue of this concern is the largest in the country. About twenty million copies of periodicals a year are also circulated from the house in New-York. *The Berean Leaf* of Sunday-school lessons circulates 1,200,000 monthly (although part of this circulation has recently been transferred to the Western Book Concern); *The Sunday-School Journal*, 100,000; the *Picture Lesson Paper*, 75,000; *The Sunday-School Advocate*, semi-monthly, 200,000; *The Christian Advocate*, weekly, 50,000. This is a remarkable showing. It is worth noting that the colporteur system has been almost altogether abandoned by the Church. In the early days of American publishing experience, following Wesley's system, each minister was furnished with a stated number of each new publication of the Concern, charged to him as on sale, and colporteurs were also employed at the outposts. Of late years, partly doubtless because of the progress of differentiation in occupation and an increased culture of their ministers, and partly because with the growth of the Church putting books on sale thus would absorb and waste vast capital, this method has been quite given up, and the Concern now seeks to sell its publications largely through the regular book trade.

LITERARY AND TRADE NEWS.

THE report of the Committee of the Book Trade on Centennial Representation, published in this issue, reaches us too late for editorial comment. It is to be noted, however, that the time for receiving applications has been now extended to the 15th inst., and as but two of the more prominent houses, we understand, have neglected to so apply, it is to be hoped they will take advantage of this further grace.

THE "Magazine for the German Book Trade" (Leipzig) for February—March, 1875, devoted a considerable article to a comparison of the German and foreign Christmas catalogues. In speaking of the Christmas Supplement of the *PUBLISHERS' WEEKLY*, it said: "In point of typographical taste as well as beauty and elegance of print and paper, the American catalogue is most brilliant. The Americans have lately given much attention to the art of book-making, and within the last two years they claim to have produced a number of printed works worthy to rank with the best French and English issues. And certainly some works have come under our notice which fully justify this claim. The present catalogue is another example of these efforts. The arrangement of the letterpress is perfect for the purpose of setting off the illustrations. Some of these are original designs of great merit. The editorial matter is likewise appropriate. Under the heading, 'What the Publishers have done

for the Holidays,' there is a review of holiday hooks, rather too appreciative, followed by the holiday catalogue, and then by the advertisements. The announcement of the book of the season, Longfellow's 'Hanging of the Crane,' opens the number." The Christmas issue for 1875 is now in preparation, as announced elsewhere, and we hope to make it equally honorable to the American trade.

J. B. LIPPINCOTT & Co. will have several rich holiday books—an elegant volume of "Contemporary Art," in quarto, with thirty etchings and chromos of present paintings and descriptive text; also a cabinet edition of Irving's Sketch-Book, with the illustrations of the artist's edition, and the same in three parts—Rip Van Winkle, the Christmas stories, and the Sleepy Hollow stories.

To Mr. Henry T. Williams' admirable and tasteful book on "Window Gardening," is now to be added a companion volume on "Household Elegancies," which treats practically of all sorts of household arts—transparencies preparing outline leaves, framing, spatter-work, and such useful amusements, with abundance of charming illustrations that make one desire to try every thing first.

MR. WIDDLETON will publish his new "Memorial Edition" of Poe's poems, with Mr. Ingram's defence of Poe, as soon as he can put in shape the memorial proceedings at Baltimore, which will also be included.

THE Harpers will publish, with Carleton's "Farm Legends," the "Life of Dr. John Todd," which will be one of the most interesting and inspiring of biographies. The illustrations will give his portrait, views of his study, workshop, Adirondack camps, churches, parsonage, etc., etc. The new novels will be Miss Bradton's "Hostages to Fortune," and Katharine King's "Off the Roll."

LOCKWOOD, BROOKS & Co. have hit upon a new idea—a series of "Sermons on the International Sunday-school Lessons for 1876," by the "Monday Club" of ten eminent clergymen.

MR. HOWARD CHALLEN, of Philadelphia, has on hand a Centennial enterprise from the business point of view. This is a "Philadelphia Trade Directory," for the Centennial year, designed to place every branch of business in this city, engaged in manufacturing books, stationery, and fancy goods, before the book and stationery trade of the United States. In the preliminary chapter he will present historical and biographical sketches, together with statistics and general information of interest to the trade generally. In the classified department every firm engaged, directly or indirectly, in the manufacture of books, stationery, or other articles sold by booksellers, stationers, and fancy-goods dealers, will be alphabetically arranged and classified.

"A CHRISTMAS novel," by Miss Yonge, is promised by Macmillan & Co., under the title of "My Young Alcides."

LAST year, the rector of a London church invited six eminent Church of England scholars to deliver a course of lectures on what may be called the Church classics, and the result will shortly be published under the title of "Companions to the Devout Life." The lectures are: "On the Imitation of Christ," by the Rev.

Dr. Farrar; "Pascal's Pensées," by Dean Church; "St. François de Sales," by Dean Goulbourn; "Baxter and the Saints' Rest," by Archbishop Trench; "St. Augustine's Confessions," by Bishop Alexander, and Jeremy Taylor's "Holy Living and Dying," by the Rev. Dr. Humphry.

MR. GEORGE SMITH's new volume, whose title will be "Assyrian Inscriptions," treats of those describing the events of Genesis, including the Chaldaic accounts of the Creation, the Temptation and Fall, the Deluge, the Tower of Babel, the Confusion of Tongues, Nimrod, etc. It will be published here by the Scribners under direct arrangements.

A NEW volume from Mr. Frank Vincent, author of "The Land of the White Elephant," is in preparation at Harper & Bros., "Through and Through the Tropics."

BENZIGER BROS., of New-York and Cincinnati, are to open a branch establishment in St. Louis, occupying the upper floors of No. 204 North Fifth street. They propose to show a full variety of Catholic goods.

THE *Tribune* states that half the first volume of the Bryant History is already in type. Canvassers will be out within this month, and the first volume will be out early in 1876. "About \$20,000 have already been expended on the work, and it will call for \$30,000 before the first volume is published. The complete work will comprise four octavo volumes, of more than 600 pages each, and will cost about \$100,000—so that it is one of the greatest undertakings in the history of the American book trade. . . . The title-page bears the names of William Cullen Bryant and Sydney Howard Gay. When it was proposed to Mr. Bryant that he should undertake such a history, he declined to do so, unless the work should be entirely under his control, and he should name any other workers upon it. In pursuance of this arrangement, Mr. Bryant named Mr. Gay as his collaborator. The plan of the work was drawn by Mr. Bryant, and the details have been the result of mutual consultation, while Mr. Bryant, who himself wrote the introduction, revises every line written by his co-workers. This is certainly a remarkable enterprise for one at Mr. Bryant's age, and the work promises to be an extraordinary literary memorial of the Centennial."

A CONSIDERABLE impetus is given to the circulation of Matthew Arnold's previous books by the announcement of his "God and the Bible." The English house of Macmillan & Co. announce a new edition of his "Essays on Criticism," to include a later paper "On a Persian Passion Play." The American branch of this house will issue, by arrangement with Smith, Elder & Co., the new book, "God and the Bible," and new editions for this market of "Culture and Anarchy" and "St. Paul and Protestantism," which have not been reprinted here.

WE have received from Mr. B. F. Stevens, of Trafalgar square, London, a neat little list of "English newspapers and magazines, with prices of publication and postage, and a table for remitting sterling in United States currency, with gold from par to 120." It is a handy little list, and we commend it to the trade as desirable for a reference list. Orders can frequently

be had for such publications, if a bookseller is well informed, and Mr. Stevens can be relied upon as a despatch agent.

SEVERAL new volumes of the Bayard series are in preparation.

G. P. PUTNAM'S SONS have in press "Spiritualism and other Allied Causes of Nervous Derangement in their Medical and Medico-Legal Relations," by Dr. William A. Hammond. Dr. Hammond has made a specialty of this subject, and his book will be awaited with interest.

ENGLAND exported £646,443 worth of books the past nine months as against £627,951 of last year. This is at the rate of £862,000 the year.

MESSRS. CASSELL, PETER & GALPIN'S establishment is growing into one of the largest publishing-printing establishments in Europe. The new building, which adjoins the old at "La-Belle-Sauvage Yard," fronting 232 ft. on Fleet lane, covers about 13,000 square feet. The basement is devoted to the thirty-six large presses. A new idea is introduced of running the shafting in trenches beneath the floor, which reduces vibration and is said to have other advantages. The composing-room is at the top, and accommodates two hundred men; the proof-readers have a nest of rooms in a well-lighted tower. Electrotyping is carried on in a side building, to prevent deleterious effects from the gases. Over seven hundred and fifty people will be employed in the building; there is a kitchen, where food will be provided at the lowest rate, and there is a play-ground for the boys during the dinner hour. Exclusive of the production of an array of volumes in almost every department of English literature, the separate parts of the magazines and serials issued from this house each month considerably exceed half a million. The paper shavings trimmed off the edges of the serial publications amount to twenty-five tons a year, while the other waste, including paper accumulating from the strict rejection of all imperfect impressions, exceeds fifty tons.

THE sixth volume of M'Clintock and Strong's *Cyclopædia* will be ready for delivery in January next, possibly by Christmas. The copy is now all in the hands of the printers, very nearly all is in type, and most is printed. It will include a considerable part of the letter N. Four new volumes will complete the alphabet, to be published hereafter yearly.

ELSEWHERE will be noticed an advertisement for good canvassers for the Messrs. Hale's new "Thistle Edition" of the Waverley Novels. This edition, the only fully illustrated one of American works, has received very high encomiums from the press. The forty-eight volumes will have nearly 2000 illustrations; fourteen are now ready, and two are issued each month.

A COOKING catechism is certainly a new idea. "Little Lessons for Little Housekeepers," the primer of the Wilson Industrial School, issued by A. D. F. Randolph & Co., is a capital thing, and ought to sell by the five hundred million. We understand that the first edition is of 150,000, more or less. It is richly illustrated with plates—dinner-plates.

WE must repeat our notice to correspondents—always to send name with letters, as a guarantee of good faith. Another anonymous letter this week.

ROBERTS BROTHERS have in preparation Harriet Martineau's "Eastern Life, Past and Present," with a new preface by the author, and full-page illustrations.

ROBERT CLARKE & Co. have in advanced preparation a collected edition of the poems of Geo. D. Prentice, for which another poet, Mr. J. J. Piatt, has written a biographical introduction.

MR. WHITTAKER has just ready a useful little essay on Parochial Missions, reprinted from an article in the *Church Review* by Rev. H. L. Yewens, with an introduction by Rev. J. H. Ward, of Marblehead, the biographer of Percival, and now quite well known as a reviewer.

TO LET.

DESK-ROOM and part of store occupied as a bookstore, with subcellar and other privileges. Call on or address, C. P. S., Booksellers' Row, 139 Eighth street (basement).

CATALOGUES WANTED.

H. M. CLAYTON, CARTERSVILLE, GA., Desires to inform dealers in Books, Stationery, Chromos, Toys, Engravings, Frames, Stereoscopes and Views, and also Photographs, that he wishes their latest Catalogues, Lists, and Terms to Dealers.

WILSON & McDILL

Have opened a store at Monmouth, Ill., and request Catalogues from Booksellers, Stationers, and Dealers in Fancy Goods.

FOR SALE.

ONE third or one half interest in a Bookstore, Printing Office, and Bindery in a border State. Doing a paying business. Reason for selling, a desire to enlarge the business. Address, E. F., care Publishers' Weekly.

OLD BOOKS.

A. H. CLARK, Peekskill, N. Y., buys, sells, and exchanges new, second-hand, and shelf-worn School-books. Correspondence, with lists of books wanted and for sale, solicited.

SITUATIONS WANTED.

A YOUNG man of three years' experience in Book and Stationery Business, in one of the large cities, desires a situation in first-class house. Speaks French; understands Bookkeeping. Can give best of reference. Would commence on small salary and work up. Address, J. H. L., 302 Market street, Wilmington, Del.

A N active young man, with a thorough knowledge of the Bookselling business (both wholesale and retail), having fifteen years' experience—the last seven as Buyer of the Miscellaneous Book Department, Salesman, and Traveller in a large Publishing and Jobbing House—desires an engagement. Moderate expectations. Highest references. Address, E. O. N., lock box 2494, Philadelphia.

A RESPONSIBLE position in the Miscellaneous Book Department of an Importing or Publishing house in New-York, Boston, Philadelphia, or Washington, by a gentleman acquainted with the book business and with the trade both East and West. References given and inquiries promptly answered when addressed to L. T., care of F. Leypoldt, P. O. Box 4295, New-York City.

BOOKS WANTED

D. VAN NOSTRAND, 23 MURRAY STREET, N. Y. Napoleon's Correspondence with Josephine.

GEORGE M. GUION, SENECA FALLS, N. Y. Prime's Coins, Medals, and Seals, last edition. Dickeson's American Numismatic Manual, edition of 1863.

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 191 Fulton Street, cor. Church.

[ANNOUNCEMENT.]

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ONE THOUSAND LOTS.

A few of the more important works, with the quantities of each to be sold, are noted, and will give an idea of the importance of this sale.

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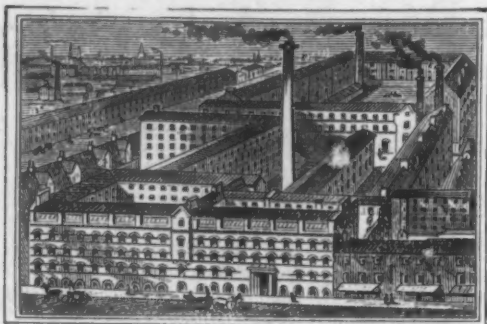


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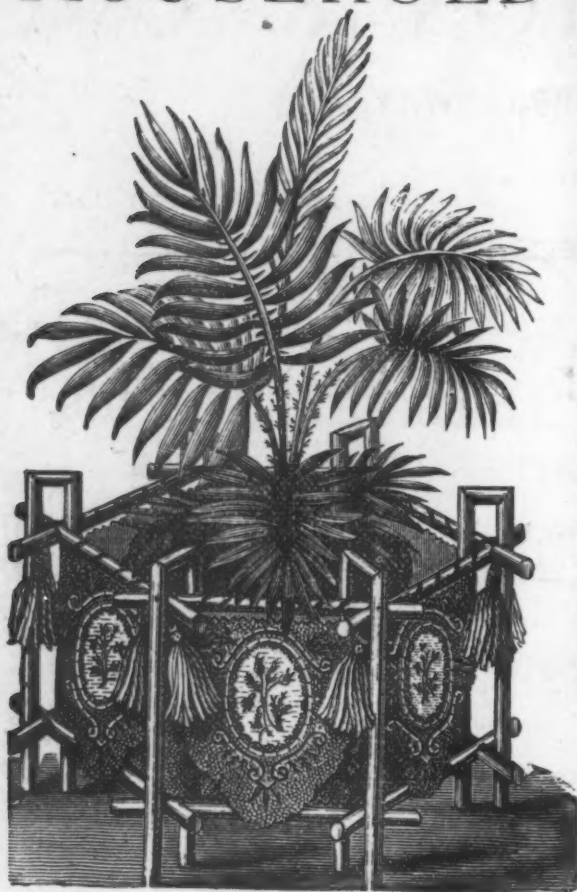
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